

Single-handed pot



Photogrammetry Report.

Component

Image Data		
Orientation Report		
1.	Number of input data	152
2.	Registered images count	152/152
3.	Points count	359402
4.	Total projections	1279572
5.	Average images per tie point	3.6
6.	Maximum reprojection error [pixels]	2.00
7.	Median reprojection error [pixels]	0.33
8.	Mean reprojection error [pixels]	0.44



Fig. 1 – Composite 4 Views

Model Data	
Poly Report	
1. High Poly Triangle count	24524716
2. Low Poly Triangle count	74978



Fig. 2 – High Poly



Fig. 3 – Low Poly



Texturing Report.

Roughness



Fig. 4 – Before texturing with SP



Fig. 5 – After texturing with SP

PBR Textures

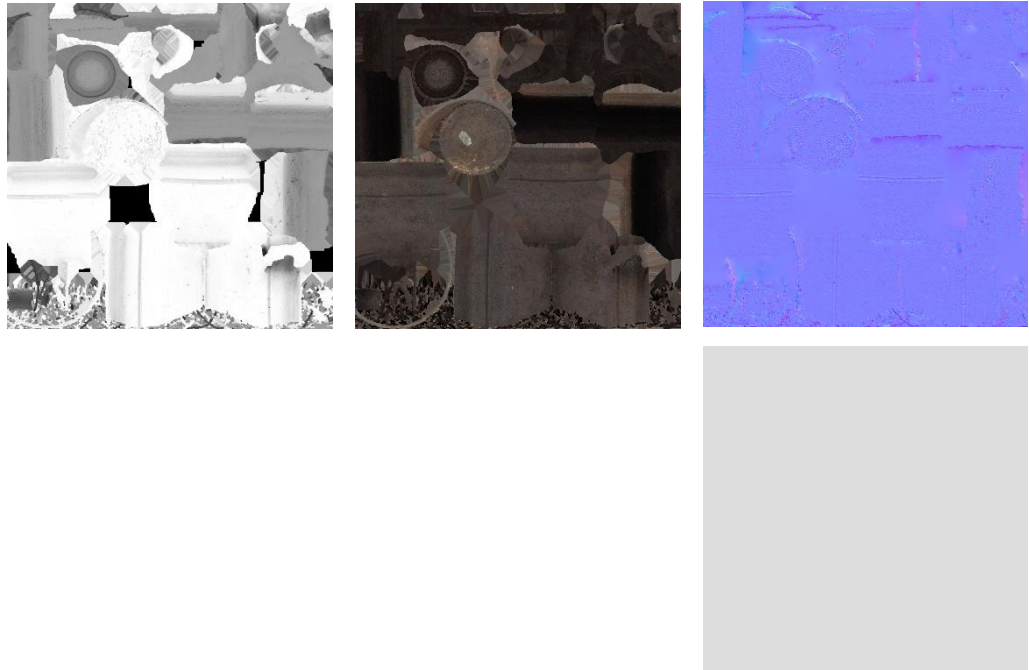


Fig. 6 – AO, Diffuse, Normal (top), and Roughness (bottom)



Blender Report.

Rendering



Fig. 7 – Rendered image of the final model



Fig. 8– Final model rendered in context

Scaling



Fig.9 – Different views of the 3D model showing front, back, sides, bottom, and top perspectives



Data Sheet.

Data

Pot	
Site	Muséu del Pueblu d’Asturies
Origin	Faro
Creator	Alfar de Faro
Technique	Firing
Material	Clay
Date	19th-20th Century
Purpose of Production	Household ware
Size	8x12x10cm

Description

The large number of pots found in the Asturian region highlights the importance of “pucheros” and legumes in Asturian gastronomy. This particular piece was made at the Faro pottery workshop and features the traditional black finish characteristic of the area.