





## Image Data

Component

#### **Orientation Report**

1.	Number of input data	183
2.	Registered images count	155 / 183
3.	Points count	424152
4.	Total projections	1470527
5.	Average images per tie point	3.5
6.	Maximum reprojection error [pixels]	2.00
7.	Median reprojection error [pixels]	0.39
8.	Mean reprojection error [pixels]	0.51











Fig. 1 – Composite 4 Views

Model Data				
Poly Report				
1.	High Poly Triangle count	32688690		
2.	Low Poly Triangle count	74974		



Fig. 2 – High Poly



Fig. 3 – Low Poly





## Texturing Report.

## **Roughness and Texture Correction**



Fig. 4 – Before texturing with SP



Fig. 5 – After texturing with SP

### **Normal Correction**

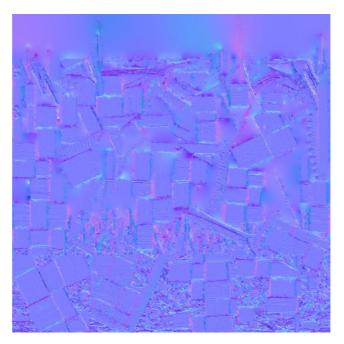


Fig. 6 – Before correcting

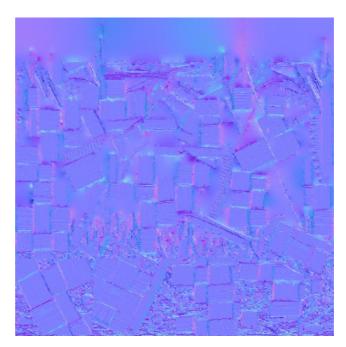
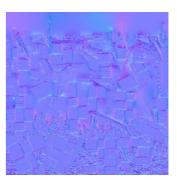


Fig. 7 – After correcting

### **PBR Textures**







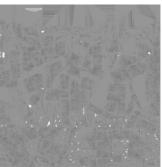


Fig. 8 – AO, Diffuse, Normal (top), and Roughness (bottom)





## Blender Report.

# Rendering



Fig. 9 – Rendered image of the final model



Fig. 10– Final model rendered in context

## Scaling



Fig.11 – Different views of the 3D model showing front, back, sides, bottom, and top perspectives

### Data Sheet.

#### **Data**

Basket bag	
Site	Muséu del Pueblu d´Asturies / FM012452
Origin	Forcinas
Creator	Artesanías Forcinas
Technique	Split wood shaped over a mold
Material	Chestnut Wood; Brass
Date	Ca. 1960 / 1990
Purpose of Production	Domestic activities; Accesories
Size	21x24x23cm

### **Description**

Basket with a cubic shape and a lid attached with two hinges. A semicircular handle allows for comfortable transport. This type of basketry from Forcinas comes from one of the most important workshops, which employed over eighty artisans during the second half of the twentieth century, known for its high quality, design, and attention to trends